

Lesson Plans					
Department of English					
LALGOLA COLLEGE					
Department: English					
Distribution of Syllabus					
Session 2023-24					
Class	Course Code	Topic no.	Topic	Class Alloted to	No. of lectures Duration= 60 minutes
BA in English NEP Semester-I	MAJ101	1	UNIT I Literary Terms	S.C.	12
		2	UNIT II Academic Writing	S.M.	10
		3	UNIT III Presentation skills	C.G.	13
	Total				35
	MIN101	1	UNIT I Language	S.C.	8
		2	UNIT II Phonetics and Phonology	S.M.	10
		3	UNIT III Syntax and Semantics	C.G.	12
	Total				30
	SEC101	1	Soft Skills	S.C.	11
		2		C.G.	12
	Total				23
	MDS101	1	UNIT I Theory	S.M.	4
			UNIT II Texts	C.G.	8
		2		S.C.	4
				S.M.	6
Total				22	
Grand Total					110
ENGH-H-CC-T-5		1	Edgar Allan Poe. "The Purloined Letter"	S.M.	4
		2	William Faulkner. "Dry September"	S.M.	4
		3	Anne Bradstreet. "The prologue"	S.C.	4
		4	Walt Whitman. "Passage to India" (ll. 1-68). <i>Leaves of Grass</i> .	S.M.	4
		5	Adriene Rich. "Power"	S.C.	4
		6	Allen Ginsberg. "An Eastern Ballad". <i>Beat Poets</i> . Ed. Carmela Ciuraru.	S.M.	4
		7	New York: Alfred A. Knopf, 2002.	C.G.	4
		8	Abraham Lincoln. "Gettysburg Address"	C.G.	4
		9	Martin Luther King. "I have a Dream"	S.M.	4
		10	Tennessee Williams. <i>The Glass Menagerie</i> .	C.G.	4
		11	Toni Morrison. <i>Beloved</i> .	C.G.	5

B.A. ENGLISH (Honours) SEMESTER-III	Total				45
	ENGH-H-CC-T-6	1	ShyamSelvadurai. Funny Boy.	C.G.	11
		2	DurgabaiVyam and ShubhashVyam. Bhimayana: Experiences of Untouchability./ Autobiographical Notes on Ambedkar (for visually challenged students)	C.G.	12
		3	Lewis Carroll. Through the Looking Glass.	S.M.	11
		4	Agatha Christie. The Murder of Roger Ackroyd.	C.G.	11
	Total				45
	ENGH-H-CC-T-7	1	John Milton. Paradise Lost. Bk. I	S.C.	11
		2	Alexander Pope. The Rape of the Lock. (Books I and II)	S.C.	11
		3	John Webster. The Duchess of Malfi.	S.C.	11
		4	Aphra Behn. The Rover.	S.M.	12
Total				45	
ENGH-H-SEC-T-1	1	English Language Teaching	S.C.	15	
Total				15	
ENGH-H-GE-T-3	1	Language and Linguistics	C.G.	45	
Total				45	
Grand Total					195
B.A.ENGLISH (General) SEMESTER-III	ENGH-G-SEC-T-1		English Language Teaching	S.C.	15
	Total				15
	ENGH-G-LCC-T-2	1	Katherine Mansfield. "The Doll's House"	S.C.	7
		2	William Shakespeare. Sonnet XVIII	S.C.	7
		3	John Milton. "On His Blindness"	C.G.	6
		4	William Wordsworth. "She dwelt among Untrodden Ways"	C.G.	6
		5	Louis MacNeice. "Prayer before Birth"	S.C.	6
		6	George Bernard Shaw. "Freedom"	S.M.	6
		7	Lady Gregory. The Rising of the Moon	S.M.	7
	Total				45
	ENGH-G-CC-T-3	1	William Blake. "The Lamb", "The Chimney Sweeper", "The Tyger", the Introduction to The Songs of Innocence.	S.C.	7
		2	Robert Burns. "A Bard"s Epitaph" and "Scots WhaHae"	S.M.	6
		3	Samuel Taylor Coleridge. "Kubla Khan", "Dejection: An Ode"	S.M.	6
4		John Keats. "Ode to a Nightingale", "Bright Star", "To Autumn"	C.G.	6	
5		Percy Bysshe Shelley. "Ode to the West Wind"	C.G.	6	
6		William Wordsworth. "Tintern Abbey"	S.C.	7	
7		George Gordon Byron. Canto IV. Verses 178-86. Childe Harold's Pilgrimage.	S.M.	7	
Total				45	
Grand Total					105
	1	Emily Dickinson. "I cannot live with you". "I'm, wife - I've finished that"	S.M.	5	
	2	Sylvia Plath. "Daddy", "Lady Lazarus"	S.M.	5	

B.A. ENGLISH (Honours) SEMESTER-V	ENGH-H-CC-T-11	3	Maya Angelou. "Caged Bird". The Complete Collected Poems of Maya Angelou. Random House Inc., 1994.	S.M.	5
		4	Katherine Mansfield. "Bliss"	S.C.	5
		5	Mahashweta Devi. "Draupadi". Translated with a foreword by GayatriChakravortySpivak. Critical Inquiry, Vol. 8, No. 2, Writing and Sexual Difference. (Winter, 1981), pp. 381-402.	S.M.	5
		6	Rassundari Debi. Excerpts from Amar Jibanin Women's Writing in India. Vol.1. Eds. Susie Tharu and K. Lalita. New Delhi: OUP, 191-2.	C.G	5
		7	Alice Walker. The Color Purple.	C.G	5
		8	Mary Wollstonecraft. Chapter II. A Vindication of the Rights of Woman. Norton Critical Edition. 1988. Pp. 19-38.	S.M.	5
		9	RamabaiRanade. "A Testimony of our Inexhaustible Treasures". PanditaRamabai through Her Own Words: Selected Works. Tr. MeeraKosambi. New Delhi: OUP, 2000. pp. 295-324.	C.G.	5
	Total				45
	ENGH-H-CC-T-12	1	William Butler Yeats. "Byzantium", "Sailing to Byzantium"	S.C.	5
		2	Thomas Stearns Eliot. "The Love Song of J. Alfred Prufrock", "Preludes", "Hollow Men"	S.C.	5
		3	Wystan Hugh Auden. "Unknown Citizen"	S.C.	5
		4	David Herbert Lawrence. "Odour of Chrysanthemums"	C.G.	5
		5	Virginia Woolf. "Mark on the Wall"	S.M.	5
		6	W. Somerset Maugham. "Rain"	S.C.	5
		7	Joseph Conrad. Heart of Darkness.	S.C.	5
		8	John Millington Synge. Riders to the Sea.	S.C.	5
		9	James Joyce. A Portrait of the Artist as a Young Man.	C.G.	5
	Total				45
	ENGH-H-DSE-T-2	1	Phillip Larkin. "Whitsun Weddings" and "Church Going"	S.C.	6
		2	Ted Hughes. "Hawk Roosting" and "Crow's Fall"	S.C.	5
		3	Seamus Heaney. "Digging" and "Casualty"	S.C.	6
		4	Carol Anne Duffy. "Text" and "Stealing"	S.C.	6
		5	George Orwell. Animal Farm	C.G.	7
		6	John Osborne. Look Back in Anger	S.M.	7
		7	Julian Barnes. England, England	C.G.	8
	Total				45
	ENGH-H-DSE-T-3	1	William Wordsworth. "Preface" to the Lyrical Ballads (1802)	S.C.	7
2		Virginia Woolf. "Modern Fiction"	S.M.	8	
3		T.S. Eliot: "Tradition and the Individual Talent"	S.C.	7	
4		S.T. Coleridge. BiographiaLiteraria. Chapters XIII and XIV	C.G.	7	
5		I.A. Richards. Principles of Literary Criticism. Chapters 1, 2 and 34. London, 1924.	S.C.	8	
6		Cleanth Brooks. "The Heresy of Paraphrase", and "The Language of Paradox".	S.M.	8	
Total				45	

Grand Total				180	
B.A.ENGLISH (General) SEMESTER-V	ENGH-G-DSE-T-1	1	Premchand. "The Shroud". New Penguin Book of Classic Urdu Stories. Ed. M. Assaduddin. Penguin, 2006.	C.G.	5
		2	Ismat Chughtai. "The Quilt". Lifting the Veil: Selected Writings of Ismat Chughtai. Tr. M. Assaduddin. Penguin, 2009.	S.C.	5
		3	Gurdial Singh. "A Season of No Return". Earthy Tones. Tr. RanaNayar. Fiction House, 2002.	S.C.	5
		4	Fakir Mohan Senapati. "Rebati". Oriya Stories. Ed. Vidya Das. Tr. KishoriCharan Das. Srishti, 2000.	C.G.	5
		5	G.M. Muktibodh. "The Void" (Tr. VinayDharwadker) and "So Very Far" (tr. Vishnu Khare and AdilJussawala). Oxford Anthology of Modern Indian Poetry. OUP, 2000.	C.G.	5
		6	Amrita Pritam. "I Say unto Waris Shah" (Tr. N.S.Tasneem). Modern Indian Literature: An Anthology. Plays and Prose. Vol.3.Ed. K. M. George. Sahitya Akademi, 1992.	C.G.	5
		7	Thangjam Ibopishak Singh. "Dali, Hussain, or Odour of Dream, Clours of Wind" and "The Land of the Half-Humans". Tr. Robin S. Ngangom. The Anthology of Contemporary Poetry from the Northeast. NEHU, 2003.	C.G.	5
		8	Rabindranath Tagore. Red Oleanders or DharamveerBharati. Andha Yug. Tr. A lokBhalla. OUP	S.M.	5
		9	G. KalyanRao. Untouchable Spring. Tr. AlladiUma and M. Sridhar. Orient Blackswan.	C.G.	5
	Total				45
	ENGH-G-GE-T-1		AcademicWritingand Composition	C.G.	8
	Total			S.M.	17
ENGH-G-SEC-T-3		Business Communication	S.C.	10	
Total				10	
Grand Total				80	

No of Lecture	C.G.	240
No of Lecture	S.C.	240
No of Lecture	S.M.	180